

HUMANITY



Humanity

The red thread that stands out in her lively work, is her unquenchable passion. Emotions, injustice, human suffering, a war in Iraq, a prison in Guantánamo or a mother who loses her child. It is the social conscience, which influenced her latest work. Humans are always present in her work, with all their feelings, exuberant or subdued, pardon or humility, shame or pride. But it remains primarily intriguing how Ann always varies and resumes them. Nothing goes overboard. Forgotten sculptures are provided with some finery, even a new meaning. The surprising sculptures from clay and bronze show looming silhouettes of her couture. Ann wanted to make a simple and clear statement, in which content and form are perceived as pure and sincere.

Humanity by Ann Hermans

Bronze sculpture

Size: 175 cm

In this sculpture, one side of the face depicts a man and the other a woman.



Prices and more information on request